General Index

VOL. XIV (1980)

Adams Papers, The: The Papers of John Adams, Volumes 3 and 4, edited by Robert J. Taylor *et al.*, reviewed by Esmond Wright, 311

AIRD, EILEEN M., review of *Robert Lowell: Life and Art*, by Steven Gould Axelrod, 278

ALBERTS, ROBERT C., *Benjamin West: A Biography*, reviewed by James Ayres, 280

ALEXANDER, MICHAEL, *The Poetic Achievement of Ezra Pound*, reviewed by Peter Brooker, 489

ALLEN, H. C., Foreword

Always Merry and Bright: The Life of Henry Miller, by Jay Martin, reviewed by Jennifer M. Bailey, 470

American Anarchist, An: The Life of Voltairine de Cleyre, by Paul Avrich, reviewed by Malcolm Sylvers, 253

American Humor in France: Two Centuries of French Criticism of the Comic Spirit in American Literature, with a concluding chapter by Daniel Royot, by James C. Austin, reviewed by Marc Chénetier, 313

American Idea, The: The Literary Response to American Optimism, by Everett Carter, reviewed by Brian Way, 314

American Indian Fiction, by Charles R. Larson, reviewed by David J. Murray, 338

American Jeremiad, The, by Sacvan Bercovitch, reviewed by Karen Halttunen, 159

American Literature: Nineteenth and Early Twentieth Centuries, by Scott Donaldson and Ann Massa, reviewed by Brian Lee, 291

American Literature 1764–1789: The Revolutionary Years, edited by Everett Emerson, reviewed by John Whitley, 254

American Novel in the Twentieth Century, The, by Miles Donald, reviewed by Brian Lee, 291

American Political Thought, by Max J. Skidmore, reviewed by Vivien Hart, 174

Américanistes, Les: New French Criticism on Modern American Fiction, edited by Ira D. Johnson and Christiane Johnson, reviewed by Marc Chénetier, 173

Art Museum, The: Power, Money, Ethics, by Karl E. Meyer, reviewed by James Ayres, 469

Art of Walker Percy, The: Stratagems for Being, edited by Panthea Reid Broughton, reviewed by Richard Gray, 486

ATLAS, JAMES, *Delmore Schwartz: The Life of an American Poet*, reviewed by John Haffenden, 149

AUSTIN, JAMES C., *American Humor in France: Two Centuries of French Criticism of the Comic Spirit in American Literature, with a concluding chapter by Daniel Royot*, reviewed by Marc Chénetier, 313

AVERY, LAURENCE G. (ed.), *Dramatist in America: Letters of Maxwell Anderson, 1912–1958*, by reviewed by Henry Claridge, 260

AVRICH, PAUL, *An American Anarchist. The Life of Voltairine de Cleyre*, reviewed by Malcolm Sylvers, 253
AXELRAD, ALLAN M., *History and Utopia: A Study of the World View of James Fenimore Cooper*, reviewed by Warren L. Chernaik, 477
AXELROD, STEVEN GOULD, *Robert Lowell: Life and Art*, reviewed by Eileen M. Aird, 278
AYRES, JAMES, review of *The Art Museum: Power, Money, Ethics*, by Karl E. Meyer, 469
review of *Benjamin West: A Biography*, by Robert C. Alberts, 280
review of *The Subsidised Muse: Public Support for the Arts in the United States*, by Dick Netzer, 469

BADGER, TONY, review of *New Deal Policy and Southern Rural Poverty*, by Paul E. Mertz, 281
BAILEY, JENNIFER M., review of *Always Merry and Bright: The Life of Henry Miller*, by Jay Martin, 470
review of *Henry Miller: Years of Trial & Triumph, 1962–1964*, edited by Elmer Gertz and Felice Flanery Lewis, 470
review of *Lillian Hellman*, by Doris V. Falk, 496
review of *Miller: A Study of His Plays*, by Dennis Welland, 496
BANTA, MARTHA, *Failure and Success In America: a Literary Debate*, reviewed by Clive Bush, 296
BARTLETT, C. J., review of *United States Military Intelligence, 1917–27*, edited by Richard D. Challener, 249
BAUMANN, WALTER, review of *A Light from Eleusis: A Study of Ezra Pound's "Cantos,"* by Leon Surette, 491
BELL, IAN F. A., review of *A Rhetoric of Literary Character: Some Women of Henry James*, by Mary Doyle Springer, 326
review of *Vortex: Pound, Eliot and Lewis*, by Timothy Materer, 493
BELL, SUSAN, review of *Cotton Mather: The Young Life of the Lord's Remembrancer 1663–1703*, by David Levin, 473
BELLAMY, IAN, review of *Blowing on the Wind: The Nuclear Test Ban Debate 1954–60*, by Robert A. Divine, 290
BELZ, HERMAN, *Emancipation and Equal Rights: Politics and Constitutionalism in the Civil War Era*, reviewed by John Rowe, 283
Benjamin West: A Biography, by Robert C. Alberts, reviewed by James Ayres, 280
BERCOVITCH, SACVAN, *The American Jeremiad*, reviewed by Karen Halttunen, 159
BERGONZI, BERNARD, review of *Thomas Stearns Eliot: Poet*, by A. D. Moody, 258
BERRY, MARY FRANCES, *Stability, Security and Continuity: Mr. Justice Burton and Decision-Making in the Supreme Court, 1945–1958*, reviewed by Richard Hodder-Williams, 167
BILLINGTON, L., review of *Revivals, Awakenings, and Reform: An Essay on Religion and Social Change in America, 1607–1977*, by William G. McLoughlin, 479
review of *Science and Religion in America 1800–1860*, by Herbert Hovenkamp, 479
review of *Transatlantic Revivalism: Popular Evangelicalism in Britain and America, 1790–1865*, by Richard Carwardine, 479

Biography of Alice B. Toklas, The, by Linda Simon, reviewed by Mary Ann Radzinowicz, 272
Bishops by Ballot: An Eighteenth-Century Ecclesiastical Revolution, by Frederick V. Mills, Sr., reviewed by John A. Woods, 474
Black American Fiction: A Bibliography, edited by Carol Fairbanks and Eugene A. Engeldinger, reviewed by Werner Sollors, 170
Black American Short Story in the 20th Century, The: A Collection of Critical Essays, edited by Peter Bruck, reviewed by Werner Sollors, 170
Black Film as Genre, by Thomas Cripps, reviewed by Richard Dyer, 306
Blowing on the Wind: The Nuclear Test Ban Debate 1954–60, by Robert A. Divine, reviewed by Ian Bellamy, 290
Bolt, Christine, review of *The Free and the Unfree: A New History of the United States*, by Peter N. Carroll and David W. Noble, 266
Bonwick, Colin, review of *Colonial Delaware: A History*, by John A. Munroe, 485
review of *The Framed Houses of Massachusetts Bay, 1625–1725*, by Abbott Lowell Cunnings, 336
review of *The Papers of Benjamin Franklin, Volume 21*, edited by William B. Willcox, 316
review of *The Papers of Robert Morris, Volume 3*, edited by E. James Ferguson, 316
Borroff, Marie, *Language and the Poet: Verbal Artistry in Frost, Stevens, and Moore*, reviewed by Colin E. Nicholson, 475
Boyer, Paul, *Urban Masses and Moral Order in America, 1820–1920*, reviewed by M. J. Heale, 288
Bradbrook, Frank W., review of *The Crystal Cage: Adventures of the Imagination in the Fiction of Henry James*, by Daniel J. Schneider, 256
review of *Eve and Henry James: Portraits of Women and Girls in His Fiction*, by Edward Wagenknecht, 256
review of *The Hole in the Fabric: Science, Contemporary Literature, and Henry James*, by Strother B. Purdy, 256
Brogan, Hugh, review of *Mier Expedition Diary: a Texan Prisoner's Account*, by Joseph D. McCutchan, 294
Brooker, Peter, *A Student's Guide to the Selected Poems of Ezra Pound*, reviewed by Marianne Korn, 316
review of *The Poetic Achievement of Ezra Pound*, by Michael Alexander, 489
Broughton, Panthea Reid (ed.), *The Art of Walker Percy: Stratagems for Being*, reviewed by Richard Gray, 486
Bruck, Peter (ed.), *The Black American Short Story in the 20th Century: A Collection of Critical Essays*, reviewed by Werner Sollors, 170
Burchell, Robert A., *The San Francisco Irish 1848–1880*, reviewed by P. A. M. Taylor, 498
review of *The Trans-Appalachian Frontier: People, Societies and Institutions, 1775–1850*, by Malcolm J. Rohrbough, 288
Bush, Clive, review of *Failure and Success in America: a Literary Debate*, by Martha Banta, 296
Butterick, George F., *A Guide to the Maximus Poems of Charles Olson*, reviewed by John Osborne, 309

Career of Empire: America and Imperial Expansion over Land and Sea, by George Liska, reviewed by J. A. Thompson, 264

CARROLL, PETER N. and NOBLE, DAVID W., *The Free and the Unfree: A New History of the United States*, reviewed by Christine Bolt, 266

CARTER, EVERETT, *The American Idea: The Literary Response to American Optimism*, reviewed by Brian Way, 314

CARWARDINE, RICHARD, *Transatlantic Revivalism: Popular Evangelicalism in Britain and America, 1790–1865*, reviewed by L. Billington, 479

CASEY, DANIEL F. and RHODES, ROBERT E. (eds.), *Irish-American Fiction: Essays in Criticism*, reviewed by Iain Colley, 487

CHALLENER, RICHARD D. (ed.), *United States Military Intelligence, 1917–27*, reviewed by C. J. Bartlett, 249

Challenge to Urban Liberalism, The: Federal-City Relations during World War II, by Philip J. Funigiello, reviewed by Michael Simpson, 285

Charles Olson: Call Him Ishmael, by Paul Christensen, reviewed by John Osborne, 309

Charles Olson: The Scholar's Art, by Robert von Hallberg, reviewed by John Osborne, 309

Chattel Slavery and Wage Slavery: The Anglo-American Context, 1830–1860, by Marcus Cunliffe, reviewed by John White, 497

CHÉNETIER, MARC (ed.), *Letters of Vachel Lindsay*, reviewed by Anna Massa, 499

review of *American Humor in France: Two Centuries of French Criticism of the Comic Spirit in American Literature, with a concluding chapter by Daniel Royot*, by James C. Austin, 313

review of *Les Américanistes: New French Criticism on Modern American Fiction*, edited by Ira D. Johnson and Christiane Johnson, 173

CHERNAIK, WARREN L., review of *Fenimore Cooper: A Study of his Life and Imagination*, by Stephen Railton, 477

review of *History and Utopia: A Study of the World View of James Fenimore Cooper*, by Allan M. Axelrad, 477

review of *Plots and Characters in the Fiction of James Fenimore Cooper*, by Warren S. Walker, 477

CHRISTENSEN, PAUL, *Charles Olson: Call Him Ishmael*, reviewed by John Osborne, 309

CLARIDGE, HENRY, review of *Dramatist in America: Letters of Maxwell Anderson, 1912–1958*, edited by Laurence G. Avery, 260

review of *Rat & The Devil: Journal and Letters of F. O. Matthiessen and Russell Cheney*, edited by Louis Hyde, 260

review of *Selected Letters of Conrad Aiken*, edited by Joseph Killorin, 260

CLOUGH, DAVID, review of *The Fiction of Frank Norris: The Aesthetic Context*, by Don Graham, 337

Collection of Alfred Stieglitz, The, Fifty Pioneers of Modern Photography, by Weston J. Naef, reviewed by A. T. K. Crozier, 461

COLLEY, IAIN, *Dos Passos and the Fiction of Despair*, reviewed by Andrew Hook, 329

review of *Irish-American Fiction: Essays in Criticism*, edited by Daniel F. Casey and Robert E. Rhodes, 487

Colonial Delaware: A History, by John A. Munroe, reviewed by Colin Bonwick, 485
Community and Commitment: Religious Plausibility in a Liberal Protestant Church, by Wade Clarke Roof, reviewed by Stuart Mews, 289
Cone, Edward T. (ed.), *Roger Sessions on Music: Collected Essays*, reviewed by S. G. F. Spackman, 488
Congress and the Budget, by Joel Havemann, reviewed by John D. Lees, 276
Cooke, Jacob E., *Tench Coxe and the Early Republic*, reviewed by Geoffrey Seed, 282
Cooper, William J., Jr., *The South and the Politics of Slavery 1828–1856*, reviewed by Stanley L. Engerman, 162
Corker, David, review of *Herman Melville: Moby-Dick*, by Brian Way, 168
review of *Moby-Dick and Calvinism: A World Dismantled*, by T. Walter Herbert Jnr., 168
Correspondence, 467
Cotton Mather: The Young Life of the Lord's Remembrancer 1663–1703, by David Levin, reviewed by Susan Bell, 473
Crasnow, Ellman, review of *God's Altar: The World and the Flesh in Puritan Poetry*, by Robert Daly, 163
Cripps, Thomas, *Black Film as Genre*, reviewed by Richard Dyer, 306
Crockatt, Richard, review of *The Papers of Woodrow Wilson, Volumes 27 to 31*, edited by Arthur S. Link *et al.*, 319
Crotty, William J., *Decision for the Democrats: Reforming the Party Structure*, reviewed by D. L. McSweeney, 271
Crozier, A. T. K., review of *The Collection of Alfred Stieglitz, Fifty Pioneers of Modern Photography*, by Weston J. Naef, 461
review of *The Valiant Knights of Daguerre, Selected Critical Essays on Photography and Profiles of Photographic Pioneers by Sadakichi Hartmann*, edited by Harry W. Lawton and George Knox, 461
review of *Walker Evans First and Last*, 461
Crystal Cage, The: Adventures of the Imagination in the Fiction of Henry James, by Daniel J. Schneider, reviewed by Frank W. Bradbrook, 256
Cummings, Abbott Lowell, *The Framed Houses of Massachusetts Bay, 1625–1725*, reviewed by Colin Bonwick, 336
Cunliffe, Marcus, *Chattel Slavery and Wage Slavery: The Anglo-American Context, 1830–1860*, reviewed by John White, 497
Cushing, Peter, review of *Saul Bellow and His Work*, edited by Edmond Schraepen, 339

Daly, Robert, *God's Altar: The World and the Flesh in Puritan Poetry*, reviewed by Ellman Crasnow, 163
Dance, Darly Cumber, *Shuckin' and Jivin': Folklore from Contemporary Black Americans*, reviewed by Robert Lewis, 302
Daniels, Bruce C. (ed.), *Town and Country: Essays on the Structure of Local Government in the American Colonies*, reviewed by Boyd Stanley Schlenther, 164
Davies, Alun C., review of *The Iron Barons: A Social Analysis of an American Urban Elite, 1947–1965*, by John N. Ingham, 166

"Dear Master": Letters of a Slave Family, edited by Randall M. Miller, reviewed by Robert Lewis, 176
Decision for the Democrats: Reforming the Party Structure, by William Crotty, reviewed by D. L. McSweeney, 271
Delmore Schwartz: The Life of an American Poet, by James Atlas, reviewed by John Haffenden, 149
Democracy and the Novel: Popular Resistance to Classic American Writers, by Henry Nash Smith, reviewed by Tony Tanner, 143
Democrats, The: From Jefferson to Carter, by Robert A. Rutland, reviewed by Patrick Renshaw, 500
Department of State on the Eve of the First World War, The, by Rachel West, reviewed by Michael Dunne, 324
Development of American Citizenship, 1608–1870, The, by James H. Kettner, reviewed by Patricia Lucie, 321
Diaries of Willard Motley, The, edited by Jerome Klinkowitz, reviewed by Ralph Willett, 303
DILLON, G. M., review of *The McNamara Strategy and the Vietnam War: Program Budgeting in the Pentagon, 1960–1968*, by Gregory Palmer, 160
DIVINE, ROBERT A., *Blowing on the Wind: The Nuclear Test Ban Debate 1954–60*, reviewed by Ian Bellamy, 290
DONALD, MILES, *The American Novel in the Twentieth Century*, reviewed by Brian Lee, 291
DONALDSON, SCOTT and MASSA, ANN, *American Literature: Nineteenth and Early Twentieth Centuries*, reviewed by Brian Lee, 291
Dos Passos: Artist as American, by Linda W. Wagner, reviewed by Andrew Hook, 329
Dos Passos and the Fiction of Despair, by Iain Colley, reviewed by Andrew Hook, 329
DOUGHERTY, JAMES J., *The Politics of Wartime Aid: American Economic Assistance to France and French Northwest Africa, 1940–1946*, reviewed by Julian G. Hurstfield, 277
DOUGLAS, GEORGE H., *H. L. Mencken, Critic of American Life*, reviewed by Mark Leaf, 295
Dramatist in America: Letters of Maxwell Anderson, 1912–1958, edited by Laurence G. Avery, reviewed by Henry Claridge, 260
Dred Scott Case, The: Its Significance in American Law and Politics, by Don E. Fehrenbacher, reviewed by John White, 299
DUBOIS, ELLEN CAROL, *Feminism and Suffrage: The Emergence of an Independent Women's Movement in America, 1848–1869*, reviewed by Robert Lewis, 274
DUNN, TONY, review of *My Works and Days: A Personal Chronicle*, by Lewis Mumford, 342
DUNNE, MICHAEL, review of *The Department of State on the Eve of the First World War*, by Rachel West, 324
DYER, RICHARD, review of *Black Film as Genre*, by Thomas Cripps, 306
review of *Virgins, Vamps and Flappers: The American Silent Movie Heroine*, by Sumiko Higashi, 306

Eads Bridge, by Quinta Scott and Howard S. Miller, reviewed by Edward Paynter, 323

Early American Poetry: Selections from Bradstreet, Taylor, Dwight, Freneau and Bryant, edited by Jane Donahue Eberwein, reviewed by John Whitley, 254

East, Robert A., *John Adams*, reviewed by Esmond Wright, 311

Eberwein, Jane Donahue (ed.), *Early American Poetry: Selections from Bradstreet, Taylor, Dwight, Freneau and Bryant*, reviewed by John Whitley, 254

Edelberg, Cynthia Dubin, *Robert Creeley's Poetry: A Critical Introduction*, reviewed by Roy Fisher, 325

Eigner, Edwin M., *The Metaphysical Novel in England and America: Dickens, Bulwer, Melville and Hawthorne*, reviewed by C. S. B. Swann, 330

Elinor Wylie: A Life Apart. A Biography, by Stanley Olson, reviewed by Diana Collecott Surman, 483

Emancipation and Equal Rights: Politics and Constitutionalism in the Civil War Era, by Herman Belz, reviewed by John Rowe, 283

Emerson, Everett (ed.), *American Literature 1764–1789: The Revolutionary Years*, reviewed by John S. Whitley, 254

The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson, Volume XIV, 1854–1861, reviewed by Richard H. Francis, 303

Emerson and Literary Change, by David Porter, reviewed by Richard H. Francis, 303

Emerson and the Orphic Poet in America, by R. A. Yoder, reviewed by Richard H. Francis, 303

Engeldinger, Eugene A. *See* Fairbanks, Carol

Engerman, Stanley L., review of *The South and the Politics of Slavery 1828–1856*, by William J. Cooper, Jr., 162

Essays in American Literature in Memory of Richard P. Adams, edited by Donald Pizer, reviewed by Richard Gray, 293

Eve and Henry James: Portraits of Women and Girls in His Fiction, by Edward Wagenknecht, reviewed by Frank W. Bradbrook, 256

Exact Resemblance to Exact Resemblance: The Literary Portraiture of Gertrude Stein, by Wender Steiner, reviewed by Mary Ann Radzinowicz, 272

"Ezra Pound Speaking": Radio Speeches of World War II, by Ezra Pound, reviewed by Richard Taylor, 332

Failure and Success in America: a Literary Debate, by Martha Banta, reviewed by Clive Bush, 296

Fairbanks, Carol and Engeldinger, Eugene A. (eds.), *Black American Fiction: A Bibliography*, reviewed by Werner Sollors, 170

Falk, Doris V., *Lillian Hellman*, reviewed by Jennifer Bailey, 496

Fanning, Charles, *Finley Peter Dunne and Mr. Dooley: The Chicago Years*, reviewed by Ann Massa, 267

Fehrenbacher, Don E., *The Dred Scott Case: Its Significance in American Law and Politics*, reviewed by John White, 299

Feminism and Suffrage: The Emergence of an Independent Women's Movement in America, 1848–1869, by Ellen Carol DuBois, reviewed by Robert Lewis, 274

Fenimore Cooper: A Study of his Life and Imagination, by Stephen Railton, reviewed by Warren L. Chernaik, 479
Ferguson, E. James (ed), *The Papers of Robert Morris, Volume 5*, reviewed by Colin Bonwick, 316
Fetterley, Judith, *The Resisting Reader: a Feminist Approach to American Fiction*, reviewed by Brian Way, 286
Fiction of Frank Norris, The: The Aesthetic Context, by Don Graham, reviewed by David Clough, 337
Finley Peter Dunne and Mr. Dooley: The Chicago Years, by Charles Fanning, reviewed by Ann Massa, 267
Fisher, Roy, review of *Robert Creeley's Poetry: A Critical Introduction*, by Cynthia Dubin Edelberg, 325
Flaubert and Henry James: A Study in Contrasts, by David Gervais, reviewed by Philip Grover, 327
Folsom, James K. *See* Slotkin, Richard.
Framed Houses of Massachusetts Bay, 1625–1725, The, by Abbot Lowell Cummings, reviewed by Colin Bonwick, 336
Francis, Richard H., review of *Emerson and Literary Change*, by David Porter, 303
review of *Emerson and the Orphic Poet in America*, by R. A. Yoder, 303
review of *The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson, Volume XIV, 1854–1861*, by R. W. Emerson, 303
review of *The Slender Human Word: Emerson's Artistry in Prose*, by William J. Scheick, 303
Free and Unfree, The: A New History of the United States, by Peter N. Carroll and David W. Noble, reviewed by Christine Bolt, 266
Funigiello, Philip J., *The Challenge to Urban Liberalism: Federal City Relations during World War II*, reviewed by Michael Simpson, 285

Gertz, Elmer and Lewis, Felice Flanery (eds.), *Henry Miller: Years of Trial & Triumph, 1962–1964*, reviewed by Jennifer M. Bailey, 470
Gervais, David, *Flaubert and Henry James: A Study in Contrasts*, reviewed by Philip Grover, 327
Girgus, Sam B., *The Law of the Heart: Individualism and the Modern Self in American Literature*, reviewed by Brian Way, 314
God's Altar: The World and the Flesh in Puritan Poetry, by Robert Daly, reviewed by Ellman Crasnow, 163
Graham, Don, *The Fiction of Frank Norris: The Aesthetic Context*, reviewed by David Clough, 337
Gray, Richard, review of *The Art of Walker Percy: Stratagems for Being*, edited by Panthea Reid Broughton, 486
review of *Essays in American Literature in Memory of Richard P. Adams*, edited by Donald Pizer, 293
review of *The Idea of the American South 1920–1941*, by Michael O'Brien, 502
review of *Robert Penn Warren: A Vision Earned*, by Marshall Walker, 486
Grim Phoenix, The: Reconstructing Thomas Pynchon, by William M. Plater, reviewed by David Seed, 333

GROVER, PHILIP, review of *Flaubert and Henry James: A Study in Contrasts*, by David Gervais, 327
Guide to Manuscripts relating to America in Great Britain and Ireland, A: A Revision of the Guide *Edited in 1961 by B. R. Crick and Miriam Alman*, by John W. Raimo, reviewed by Walter Minchinton, 457
Guide to the Maximus Poems of Charles Olson, A, by George F. Butterick, reviewed by John Osborne, 309

HAFFENDEN, JOHN, review of *Delmore Schwartz: The Life of an American Poet*, by James Atlas, 149
review of *In Dreams Begin Responsibilities and Other Stories*, by Delmore Schwartz, 149
HALL, JACQUELYN DOWD, *Revolt Against Chivalry: Jesse Daniel Ames and the Women's Campaign Against Lynching*, reviewed by Michael O'Brien, 484
HALLBERG, ROBERT VON, *Charles Olson: The Scholar's Art*, reviewed by John Osborne, 309
HALTTUNEN, KAREN, review of *The American Jeremiad*, by Sacvan Bercovitch, 159
Hamlin Garland, by Joseph B. McCullough, reviewed by Robert V. Osbourn, 283
HARDING, BRIAN R., review of *Studies in the American Renaissance: 1977*, edited by Joel Myerson, 318
HARGROVE, NANCY DUVALL, *Landscape as Symbol in the Poetry of T. S. Eliot*, reviewed by David Seed, 503
HARRIS, HOWELL J., review of *Which Side Are You On? The Harlan County Coal Miners, 1931–39*, by John W. Hevener, 273
HART, VIVIEN, review of *American Political Thought*, by Max J. Skidmore, 174
review of *Vision and Reality: The Evolution of American Government*, by William Simpson, 174
HAVEMANN, JOEL, *Congress and the Budget*, reviewed by John D. Lees, 276
HAWTHORNE, NATHANIEL, *Hawthorne's Lost Notebook, 1835–1841*, reviewed by David Timms, 334
Hawthorne's Lost Notebook, 1835–1841, by Nathaniel Hawthorne, reviewed by David Timms, 334
Hawthorne's Mad Scientists: Pseudoscience and Social Science in Nineteenth Century Life and Letters, by Taylor Stoehr, reviewed by C. S. B. Swann, 330
HEALE, M. J., review of *Urban Masses and Moral Order in America, 1820–1920*, by Paul Boyer, 288
Henry Miller: Years of Trial and Triumph, 1962–1964, edited by Elmer Gertz and Felice Flanery Lewis, reviewed by Jennifer M. Bailey, 470
HERBERT, T. WALTER, JNR., *Moby Dick and Calvinism: A World Dismantled*, reviewed by David Corker, 168
Herman Melville: Moby-Dick, by Brian Way, reviewed by David Corker, 168
HEVENER, JOHN W., *Which Side Are You On? The Harlan County Coal Miners, 1931–39*, reviewed by Howell J. Harris, 273
HIGASHI, SUMIKO, *Virgins, Vamps and Flappers: The American Silent Movies Heroine*, reviewed by Richard Dyer, 306
HIGGINBOTHAM, A. LEON, JR., *In the Matter of Color, Race and the American Legal Process: the Colonial Period*, reviewed by David Turley, 472

History and Utopia: A Study of the World View of James Fenimore Cooper, by Allan M. Axelrad, reviewed by Warren L. Chernaik, 477
H. L. Mencken, by W. H. A. Williams, reviewed by Mark Leaf, 295
H. L. Mencken, Critic of American Life, by George H. Douglas, reviewed by Mark Leaf, 295
HODDER-WILLIAMS, RICHARD, review of *Stability, Security and Continuity: Mr. Justice Burton and Decision-Making in the Supreme Court, 1945–1958*, by Mary Frances Berry, 167
Hole in the Fabric, The: Science, Contemporary Literature, and Henry James, by Strother B. Purdy, reviewed by Frank W. Bradbrook, 256
Hollywood Goes to War: Films and American Society, 1939–1952, by Colin Shindler, reviewed by Ralph Willett, 487
HOOK, ANDREW, review of *Dos Passos: Artist as American*, by Linda W. Wagner, 329
review of *Dos Passos and the Fiction of Despair*, by Iain Colley, 329
HOVENKAMP, HERBERT, *Science and Religion in America 1800–1860*, reviewed by L. Billington, 479
HURSTFIELD, JULIAN G., review of *The Politics of Wartime Aid: American Economic Assistance to France and French Northwest Africa, 1940–1946*, by James J. Dougherty, 277
HYDE, LOUIS (ed.), *Rat & the Devil: Journal and Letters of F. O. Matthiessen and Russell Cheney*, reviewed by Henry Claridge, 260

Idea of the American South 1920–1941, The, by Michael O'Brien, reviewed by Richard Gray, 502
In Dreams Begin Responsibilities and Other Stores, by Delmore Schwartz, reviewed by John Haffenden, 149
In the Matter of Color, Race and the American Legal Process: the Colonial Period, by A. Leon Higginbotham, Jr., reviewed by David Turley, 472
In Search of History: A Personal Adventure, by Theodore H. White, reviewed by Daniel Snowman, 262
Inconstant Savage, The: England and the North American Indian, 1500–1660, by H. C. Porter, reviewed by Wilcomb E. Washburn, 157
INGHAM, JOHN N., *The Iron Barons: A Social Analysis of an American Urban Elite, 1947–1965*, reviewed by Alun C. Davies, 166
Irish American Fiction: Essays in Criticism, edited by Daniel F. Casey and Robert E. Rhodes, reviewed by Iain Colley, 487
Iron Barons, The: A Social Analysis of an American Urban Elite, 1947–1965, by John N. Ingham, reviewed by Alun C. Davies, 166
ISSEL, WILLIAM, review of *The Slum and the Ghetto: Neighbourhood Deterioration and Middle Class Reform, Chicago, 1880–1930*, by Thomas L. Philpott, 340
review of *Worker City, Company Town: Iron and Cotton Worker Protest in Troy and Cohoes, New York, 1855–1884*, by Daniel J. Walkowitz, 340

James T. Rapier and Reconstruction, by Loren Schweninger, reviewed by John Rowe, 283

James Wilson: Scottish Intellectual and American Statesman, by Geoffrey Seed, 495
Janowitz, Morris, *The Last Half-Century: Societal Change and Politics in America*, reviewed by David Morgan, 307
John Adams, by Robert A. East, reviewed by Esmond Wright, 311
John Ford, by Andrew Sinclair, reviewed by Douglas Pye, 482
Johnson, Ira D. and Johnson, Christine (eds.), *Les Américanistes: New French Criticism on Modern American Fiction*, reviewed by Marc Chénetier, 173
Journals and Miscellaneous Notebooks of Ralph Waldo Emerson, The, Volume XIV, 1854–1861, by R. W. Emerson, reviewed by Richard H. Francis, 303

Kemp, John C., *Robert Frost and New England: The Poet as Regionalist*, reviewed by David Seed, 503
Kettner, James H., *The Development of American Citizenship, 1608–1870*, reviewed by Patricia Lucie, 321
Killick, John Roper, review of *R. G. Dun & Co., 1841–1900: The Development of Credit Reporting in the Nineteenth Century*, by James D. Norris, 300
Killorin, Joseph (ed.), *Selected Letters of Conrad Aiken*, renewed by Henry Claridge, 260
Klinkowitz, Jerome (ed.), *The Diaries of Willard Motley*, reviewed by Ralph Willett, 303
Korn, Marianne, review of *A Student's Guide to the Selected Poems of Ezra Pound*, by Peter Brooker, 316

Landscape as Symbol in the Poetry of T. S. Eliot, by Nancy Durall Hargrove, reviewed by David Seed, 503
Language and the Poet: Verbal Artistry in Frost, Stevens, and Moore, by Marie Borroff, reviewed by Colin E. Nicholson, 475
Larson, Charles R., *American Indian Fiction*, reviewed by David J. Murray, 338
Last Half-Century, The: Societal Change and Politics in America, by Morris Janowitz, reviewed by David Morgan, 307
Law of the Heart, The: Individualism and the Modern Self in American Literature, by Sam B. Girgus, reviewed by Brian Way, 314
Lawton, Harry W. and Knox, George (eds.), *The Valiant Knights of Daguerre, Selected Critical Essays on Photography and Profiles of Photographic Pioneers by Sadakichi Hartmann*, reviewed by A. T. K. Crozier, 461
Leaf, Mark, review of *H. L. Mencken*, by W. H. A. Williams, 295
review of *H. L. Mencken, Critic of American Life*, by George H. Douglas, 295
Lee, Brian, review of *American Literature: Nineteenth and Early Twentieth Centuries*, by Scott Donaldson and Ann Massa, 291
review of *The American Novel in the Twentieth Century*, by Miles Donald, 291
Lees, John D., review of *Congress and the Budget*, by Joel Havemann, 276
Letters of Vachel Lindsay, edited by Marc Chénetier, reviewed by Ann Massa, 499
Levin, David, *Cotton Mather: The Young Life of the Lord's Remembrancer 1663–1703*, reviewed by Susan Bell, 473
Lewis, F. F. *See* Gertz E.

Lewis, Robert, review of "*Dear Master*": *Letters of a Slave Family*, edited by Randall M. Miller, 176
review of *Feminism and Suffrage: The Emergence of an Independent Women's Movement in America, 1848–1869*, by Ellen Carol DuBois, 274
review of *Shuckin' and Jivin'; Folklore from Contemporary Black Americans*, by Daryl Cumber Dance, 302
Light from Eleusis, A.: A Study of Ezra Pound's "Cantos," by Leon Surette, reviewed by Walter Baumann, 491
Lillian Hellman, by Doris V. Falk, reviewed by Jennifer Bailey, 496
Link, Arthur S. *et al.* (eds.), *The Papers of Woodrow Wilson, Volumes 27 to 31*, reviewed by Richard Crockatt, 319
Liska, George, *Career of Empire: America and Imperial Expansion over Land and Sea*, reviewed by J. A. Thompson, 264
Lucie, Patricia, review of *The Development of American Citizenship, 1608–1870*, by James H. Kettner, 321
Luraghi, Raimondo, *The Rise and Fall of the Plantation South*, reviewed by John White, 476

Macmillan, Duane J., *The Stoic Strain in American Literature: Essays in Honour of Marston LaFrance*, reviewed by Brian Way, 314
Marianne Moore: The Poet's Advance, by Lawrence Stapleton, reviewed by Colin E. Nicholson, 475
Marshall, Peter, review of *James Wilson: Scottish Intellectual and American Statesman*, by Geoffrey Seed, 495
review of *Sources of American Independence*, edited by Howard H. Peckham, 323
Martin, Jay, *Always Merry and Bright: The Life of Henry Miller*, reviewed by Jennifer M. Bailey, 470
Massa, Ann, review of *Finley Peter Dunne and Mr. Dooley: The Chicago Years*, by Charles Fanning, 267
review of *Letters of Vachel Lindsay*, edited by Marc Chénetier, 499
see also Donaldson, S.
Materer, Timothy, *Vortex: Pound, Eliot and Lewis*, reviewed by Ian F. A. Bell, 493
McCullough, Joseph B., *Hamlin Garland*, reviewed by Robert V. Osbourn, 283
McCutchan, Joseph D., *Mier Expedition Diary: a Texan Prisoner's Account*, reviewed by Hugh Brogan, 284
McLoughlin, William G., *Revivals, Awakenings, and Reform: An Essay on Religion and Social Change in America, 1607–1977*, reviewed by L. Billington, 479
McNamara Strategy and the Vietnam War, The: Program Budgeting in the Pentagon, 1960–1968, by Gregory Palmer, reviewed by G. M. Dillon, 160
McSweeney, D. L., review of *Decision for the Democrats: Reforming the Party Structure*, by William J. Crotty, 271
Medicine and Slavery, by Todd L. Savitt, reviewed by George Rehin, 269
Merrill, Robert, *Norman Mailer*, reviewed by Brian J. W. Morton, 275
Mertz, Paul E., *New Deal Policy and Southern Rural Poverty*, reviewed by Tony Badger, 281

Metaphysical Novel in England and America, The: Dickens, Bulwer, Melville and Hawthorne, by Edwin M. Eigner, reviewed by C. S. B. Swann, 330
Mews, Stuart, review of *Community and Commitment: Religious Plausibility in a Liberal Protestant Church*, by Wade Clark Roof, 289
Meyer, Karl E., *The Art Museum: Power, Money, Ethics*, reviewed by James Ayres, 469
Mier Expedition Diary: a Texan Prisoner's Account, by Joseph D. McCutchan, reviewed by Hugh Brogan, 294
Miller: A Study of His Plays, by Dennis Welland, reviewed by Jennifer Bailey, 496
Miller, Randall M. (ed.), *"Dear Master": Letters of a Slave Family*, reviewed by Robert Lewis, 176
Mills, Frederick V., Sr., *Bishops by Ballot: An Eighteenth-Century Ecclesiastical Revolution*, reviewed by John A. Woods, 474
Minchinton, Walter, review of *A Guide to Manuscripts relating to America in Great Britain and Ireland: A Revision of the* Guide *Edited in 1961 by B. R. Crick and Miriam Alman*, by John W. Raimo, 457
Moby-Dick and Calvinism: A World Dismantled, by T. Walter Herbert Jnr., reviewed by David Corker, 168
Moody, A. D., *Thomas Stearns Eliot: Poet*, reviewed by Bernard Bergonzi, 258
Morgan, David, review of *The Last Half-Century: Societal Change and Politics in America*, by Morris Janowitz, 307
Morgan, H. Wayne, *New Muses: Art in American Culture 1865–1920*, reviewed by Stuart Morgan, 287
Morgan, Stuart, review of *New Muses: Art in American Culture 1865–1920*, by H. Wayne Morgan, 287
Morton, Brian J. W., review of *Norman Mailer*, by Robert Merrill, 275
Mumford, Lewis, *My Works and Days: A Personal Chronicle*, reviewed by Tony Dunn, 342
Munroe, John A., *Colonial Delaware: A History*, reviewed by Colin Bonwick, 485
Murray, David J., review of *American Indian Fiction*, by Charles R. Larson, 338
My Works and Pays: A Personal Chronicle, by Lewis Mumford, reviewed by Tony Dunn, 342
Myerson, Joel (ed.), *Studies in the American Renaissance: 1977*, reviewed by Brian R. Harding, 318

Naef, Weston J., *The Collection of Alfred Stieglitz, Fifty Pioneers of Modern Photography*, reviewed by A. T. K. Crozier, 461
Nature of American Politics, The, by H. G. Nicholas, reviewed by R. H. Pear, 494
Netzer, Dick, *The Subsidised Muse: Public Support for the Arts in the United States*, reviewed by James Ayres, 469
New Deal Policy and Southern Rural Poverty, by Paul E. Mertz, reviewed by Tony Badger, 281
New Muses: Art in American Culture 1865–1920, by H. Wayne Morgan, reviewed by Stuart Morgan, 287
Newman, Judie, reviews of *What Manner of Woman, Essays on English and American Literature*, edited by Marlene Springer, 301

Nicholas, H. G., *The Nature of American Politics*, by R. H. Pear, 494
Nicholson, Colin E., review of *Language and the Poet: Verbal Artistry in Frost, Stevens, and Moore*, by Marie Borroff, 475
review of *Marianne Moore: The Poet's Advance*, by Laurence Stapleton, 475
Norman Mailer, by Robert Merrill, reviewed by Brian J. W. Morton, 275
Norris, James D., *R. G. Dun & Co., 1841–1900: The Development of Credit Reporting in the Nineteenth Century*, reviewed by John Roper Killick, 300

O'Brien, Michael, *The Idea of the American South 1920–1941*, reviewed by Richard Gray, 502
review of *Revolt Against Chivalry: Jesse Daniel Ames and the Women's Campaign Against Lynching*, by Jacquelyn Dowd Hall, 484
Olson, Stanley, *Elinor Wylie: A Life Apart. A Biography*, reviewed by Diana Collecott Surman, 483
Osborne, John, review of *Charles Olson: Call Him Ishmael*, by Paul Christensen, 309
review of *Charles Olson: The Scholar's Art*, by Robert von Hallberg, 309
review of *A Guide to the Maximus Poems of Charles Olson*, by George F. Butterick, 309
Osbourn, Robert V., review of *Hamlin Garland*, by Joseph B. McCullough, 283

Palmer, Gregory, *The McNamara Strategy and the Vietnam War: Program Budgeting in the Pentagon, 1960–1968*, reviewed by G. M. Dillon, 160
Papers of Benjamin Franklin, The, Volume 21, edited by William B. Willcox, reviewed by Colin Bonwick, 316
Papers of Robert Morris, The, Volume 3, edited by E. James Ferguson, reviewed by Colin Bonwick, 316
Papers of Woodrow Wilson, The, Volumes 27 to 31, edited by Arthur S. Link *et al.*, reviewed by Richard Crockatt, 319
Paynter, Edward, review of *Eads Bridge*, by Quinta Scott and Howard S. Miller, 323
Pear, R. H., review of *The Nature of American Politics*, by H. G. Nicholas, 494
Peckham, Howard H. (ed.), *Sources of American Independence*, reviewed by Peter Marshall, 323
Philpott, Thomas L., *The Slum and the Ghetto: Neighborhood Deterioration and Middle Class Reform, Chicago, 1880–1930*, reviewed by William Issel, 340
Pizer, Donald (ed.), *Essays in American Literature in Memory of Richard P. Adams*, reviewed by Richard Gray, 293
Plater, William M., *The Grim Phoenix: Reconstructing Thomas Pynchon*, reviewed by David Seed, 333
Plots and Characters in the Fiction of James Fenimore Cooper, by Warren S. Walker, reviewed by Warren L. Chernaik, 477
Poetic Achievement of Ezra Pound, The, by Michael Alexander, reviewed by Peter Brooker, 489
Politics of Wartime Aid, The: American Economic Assistance to France and French Northwest Africa, 1940–1946, by James J. Dougherty, reviewed by Julian G. Hurstfield, 277

Porter, David, *Emerson and Literary Change*, reviewed by Richard H. Francis, 303
Porter, H. C., *The Inconstant Savage: England and the North American Indian, 1500–1660*, reviewed by Wilcomb E. Washbourn, 157
Pound, Ezra, *"Ezra Pound Speaking": Radio Speeches of World War II*, reviewed by Richard Taylor, 332
Purdy, Strother B., *The Hole in the Fabric: Science, Contemporary Literature, and Henry James*, reviewed by Frank W. Bradbrook, 256
Pye, Douglas, review of *John Ford*, by Andrew Sinclair, 482
Pynchon. Creative Paranoia in "Gravity's Rainbow," by Mark Richard Siegel, reviewed by David Seed, 333

Raboteau, Albert J., *Slave Religion*, reviewed by George Rehin, 269
Radzinowicz, Mary Ann, review of *The Biography of Alice B. Toklas*, by Linda Simon, 272
review of *Exact Resemblance to Exact Resemblance: The Literary Portraiture of Gertrude Stein*, by Wendy Steiner, 272
Railton, Stephen, *Fenimore Cooper: A Study of his Life and Imagination*, reviewed by Warren L. Chernaik, 477
Raimo, John W., *A Guide to Manuscripts relating to America in Great Britain and Ireland: A Revision of the* Guide *Edited in 1961 by B. R. Crick and Miriam Alman*, reviewed by Walter Minchinton, 457
Rat & The Devil: Journal and Letters of F. O. Matthiessen and Russell Cheney, edited by Louis Hyde, reviewed by Henry Claridge, 260
Rehin, George, review of *Medicine and Slavery*, by Todd L. Savitt, 269
review of *Slave Religion*, by Albert J. Raboteau, 269
Renshaw, Patrick, review of *The Democrats: From Jefferson to Carter*, by Robert A. Rutland, 500
Resisting Reader, The: a Feminist Approach to American Fiction, by Judith Fetterley, reviewed by Brian Way, 286
Revivals, Awakenings, and Reform: An Essay on Religion and Social Change in America, 1607–1977, by William G. McLoughlin, reviewed by L. Billington, 479
Revolt Against Chivalry: Jesse Daniel Ames and the Women's Campaign Against Lynching, by Jacquelyn Dowd Hall, reviewed by Michael O'Brien, 484
R. G. Dun & Co., 1841–1900: The Development of Credit Reporting in the Nineteenth Century, by James D. Norris, reviewed by John Roper Killick, 300
Rhetoric of Literary Character: Some Women of Henry James, A, by Mary Doyle Springer, reviewed by Ian F. A. Bell, 326
Rhodes, R. E. *See* Casey, D. F.
Rise and Fall of the Plantation South, The, by Raimondo Luraghi, reviewed by John White, 476
Robert Creeley's Poetry: A Critical Introduction, by Cynthia Dubin Edelberg, reviewed by Roy Fisher, 325
Robert Frost and New England: The Poet as Regionalist, by John C. Kemp, reviewed by David Seed, 503

Robert Lowell: Life and Art, by Steven Gould Axelrod, reviewed by Eileen M. Aird, 278
Robert Penn Warren: A Vision Earned, by Marshall Walker, reviewed by Richard Gray, 486
Roger Sessions on Music: Collected Essays, edited by Edward T. Cone, reviewed by S. G. F. Spackman, 488
ROHRBOUGH, MALCOLM J., *The Trans-Appalachian Frontier: People, Societies and Institutions, 1775–1850*, reviewed by R. A. Burchell, 288
ROOF, WADE CLARK, *Community and Commitment: Religious Plausibility in a Liberal Protestant Church*, reviewed by Stuart Mews, 289
ROWE, JOHN, review of *Emancipation and Equal Rights: Politics and Constitutionalism in the Civil War Era*, by Herman Betz, 283
review of *James T. Rapier and Reconstruction*, by Loren Schweninger, 283
RULAND, RICHARD, review of *Trans-Atlantica: Memoirs of a Norwegian Americanist*, by Sigmund Skard, 137
RUTLAND, ROBERT A., *The Democrats: From Jefferson to Carter*, reviewed by Patrick Renshaw, 500

San Francisco Irish 1848–1880, The, by Robert A. Burchell, reviewed by P. A. M. Taylor, 498
Saul Bellow and His Work, edited by Edmond Schraepen, reviewed by Peter Cushing, 339
SAVITT, TODD L., *Medicine and Slavery*, reviewed by George Rehin, 269
SCHEICK, WILLIAM J., *The Slender Human Word: Emerson's Artistry in Prose*, reviewed by Richard H. Francis, 303
SCHLENTHER, BOYD STANLEY, review of *Town and Country: Essays on the Structure of Local Government in the American Colonies*, edited by Bruce C. Daniels, 164
SCHNEIDER, DANIEL J., *The Crystal Cage: Adventures of the Imagination in the Fiction of Henry James*, reviewed by Frank W. Bradbrook, 256
SCHRAEPEN, EDMOND (ed.), *Saul Bellow and His Work*, reviewed by Peter Cushing, 339
SCHWARTZ, DELMORE, *In Dreams Begin Responsibilities and Other Stories*, reviewed by John Haffenden, 149
SCHWENINGER, LOREN, *James T. Rapier and Reconstruction*, reviewed by John Rowe, 283
Science and Religion in America 1800–1860, by Herbert Hovenkamp, reviewed by L. Billington, 479
Scott Fitzgerald: Crisis in an American Identity, by Thomas J. Stavola, reviewed by Michael Spindler, 491
SCOTT, QUINTA and MILLER, HOWARDS, *Eads Bridge*, reviewed by Edward Paynter, 323
SEED, DAVID, review of *The Grim Phoenix: Reconstructing Thomas Pynchon*, by William M. Plater, 333
review of *Landscape as Symbol in the Poetry of T. S. Eliot*, by Nancy Duvall Hargrove, 503
review of *Pynchon. Creative Paranoia in "Gravity's Rainbow,"* by Mark Richard Siegel, 333

review of *Robert Frost and New England: The Poet as Regionalist*, by John C. Kemp, 503

SEED, GEOFFREY, *James Wilson: Scottish Intellectual and American Statesman*, reviewed by Peter Marshall, 495

review of *Tench Coxe and the Early Republic*, by Jacob E. Cooke, 282

Selected Letters of Conrad Aiken, edited by Joseph Killorin, reviewed by Henry Claridge, 260

SHINDLER, COLIN, *Hollywood Goes to War: Films and American Society, 1939–1952*, reviewed by Ralph Willett, 487

Shuckin' and Jivin': Folklore from Contemporary Black Americans, by Daryl Cumber Dance, reviewed by Robert Lewis, 302

SIEGEL, MARK RICHARD, *Pynchon. Creative Paranoia in "Gravity's Rainbow,"* reviewed by David Seed, 333

SIMON, LINDA, *The Biography of Alice B. Toklas*, reviewed by Mary Ann Radzinowicz, 272

SIMPSON, MICHAEL, review of *The Challenge to Urban Liberalism: Federal-City Relations during World War II*, by Philip J. Funigiello, 285

SIMPSON, WILLIAM, *Vision and Reality: The Evolution of American Government*, reviewed by Vivien Hart, 174

SINCLAIR, ANDREW, *John Ford*, reviewed by Douglas Pye, 482

SKARD, SIGMUND, *Trans-Atlantica: Memoirs of a Norwegian Americanist*, reviewed by Richard Ruland, 137

SKIDMORE, MAX J., *American Political Thought*, reviewed by Vivien Hart, 174

Slave Religion, by Albert J. Raboteau, reviewed by George Rehin, 269

Slender Human Word, The: Emerson's Artistry in Prose, by William J. Scheick, reviewed by Richard H. Francis, 303

SLOTKIN, RICHARD and FOLSOM, JAMES K. (eds.), *So Dreadfull a Judgement: Puritan Responses to King Philip's War, 1676–1677*, reviewed by Wilcomb E. Washburn, 157

Slum and the Ghetto, The: Neighborhood Deterioration and Middle Class Reform, Chicago, 1880–1930, by Thomas L. Philpott, reviewed by William Issel, 340

SMITH, HENRY NASH, *Democracy and the Novel: Popular Resistance to Classic American Writers*, reviewed by Tony Tanner, 143

SNOWMAN, DANIEL, review of *In Search of History: A Personal Adventure*, by Theodore H. White, 262

So Dreadfull a Judgement: Puritan Responses to King Philip's War, 1676–1677, edited by Richard Slotkin and James K. Folsom, reviewed by Wilcomb E. Washburn, 157

SOLLORS, WERNER, review of *Black American Fiction: A Bibliography*, edited by Carol Fairbanks and Eugene A. Engeldinger, 170

review of *The Black American Short Story in the 20th Century: A Collection of Critical Essays*, edited by Peter Bruck, 170

Sources of American Independence, edited by Howard H. Peckham, reviewed by Peter Marshall, 323

Sources of Antislavery Constitutionalism in America 1760–1848, The, by William M. Wiecek, reviewed by David Turley, 263

South and the Politics of Slavery 1828–1856, The, by William J. Cooper Jr., reviewed by Stanley L. Engerman, 162
Spackman, S. G. F., review of *Roger Sessions on Music: Collected Essays*, edited by Edward T. Cone, 488
Spindler, Michael, review of *Scott Fitzgerald: Crisis in an American Identity*, by Thomas J. Stavola, 491
Springer, Marlene (ed.), *What Manner of Woman: Essays on English and American Life and Literature*, reviewed by Judie Newman, 301
Springer, Mary Doyle, *A Rhetoric of Literary Character: Some Women of Henry James*, reviewed by Ian F. A. Bell, 326
Stability, Security and Continuity: Mr. Justice Burton and Decision-Making in the Supreme Court, 1945–1958, by Mary Frances Berry, reviewed by Richard Hodder-Williams, 167
Stapleton, Laurence, *Marianne Moore: The Poets Advance*, reviewed by Colin E. Nicholson, 475
Stavola, Thomas J., *Scott Fitzgerald: Crisis in an American Identity*, reviewed by Michael Spindler, 491
Steiner, Wendy, *Exact Resemblance to Exact Resemblance: The Literary Portraiture of Gertrude Stein*, reviewed by Mary Ann Radzinowicz, 272
Stoehr, Taylor, *Hawthorne's Mad Scientists: Pseudoscience and Social Science in Nineteenth Century Life and Letters*, reviewed by C. S. B. Swann, 330
Stoic Strain in American Literature, The: Essays in Honour of Marston LaFrance, by Duane J. Macmillan, reviewed by Brian Way, 314
Student's Guide to the Selected Poems of Ezra Pound, A, by Peter Brooker, reviewed by Marianne Korn, 316
Studies in the American Renaissance: 1977, edited by Joel Myerson, reviewed by Brian R. Harding, 318
Subsidised Muse, The: Public Support for the Arts in the United States by Dick Netzer, reviewed by James Ayres, 469
Surette, Leon, *A Light from Eleusis: A Study of Ezra Pound's "Cantos,"* reviewed by Walter Baumann, 491
Surman, Diana Collecott, review of *Elinor Wylie: A Life Apart. A Biography*, by Stanley Olson, 483
Swann, C. S. B., review of *Hawthorne's Mad Scientists: Pseudoscience and Social Science in Nineteenth Century Life and Letters*, by Taylor Stoehr, 330
review of *The Metaphysical Novel in England and America: Dickens, Bulwer, Melville and Hawthorne*, by Edwin M. Eigner, 330
Sylvers, Malcolm, review of *An American Anarchist. The Life of Voltairine de Cleyre*, by Paul Avrich, 253

Tanner, Tony, review of *Democracy and the Novel: Popular Resistance to Classic American Writers*, by Henry Nash Smith, 143
Taylor, P. A. M., review of *The San Francisco Irish 1848–1880*, by Robert A. Burchell, 498
Taylor, Richard, review of *"Ezra Pound Speaking": Radio Speeches of World War II*, by Ezra Pound, 332
Taylor, Robert J. *et al* (eds.), *The Adams Papers: The Papers of John Adams, Volumes 3 and 4*, reviewed by Esmond Wright, 311

Tench Coxe and the Early Republic, by Jacob E. Cooke, reviewed by Geoffrey Seed, 282
Thomas Stearns Eliot: Poet, by A. D. Moody, reviewed by Bernard Bergonzi, 258
THOMPSON, J. A., review of *Career of Empire: America and Imperial Expansion over Land and Sea*, by George Liska, 264
TIMMS, DAVID, review of *Hawthorne's Lost Notebook, 1835–1841*, by Nathaniel Hawthorne, 334
Town and Country: Essays on the Structure of Local Government in the American Colonies, edited by Bruce C. Daniels, reviewed by Boyd Stanley Schlenther, 164
Trans-Appalachian Frontier: People, Societies and Institutions, 1775–1850, by Malcolm J. Rohrbough, reviewed by R. A. Burchell, 288
Transatlantic Revivalism: Popular Evangelicalism in Britain and America, 1790–1865, by Richard Carwardine, reviewed by L. Billington, 479
Trans-Atlantica: Memoirs of a Norwegian Americanist, by Sigmund Skard, reviewed by Richard Ruland, 137
TURLEY, DAVID, review of *In the Matter of Color, Race and the American Legal Process: the Colonial Period*, by A. Leon Higginbotham Jr., 472
review of *The Sources of Antislavery Constitutionalism in America 1760–1848*, by William M. Wiecek, 263

Urban Masses and Moral Order in America, 1820–1920, by Paul Boyer, reviewed by M. J. Heale, 288
United States Military Intelligence, 1917–27, edited by Richard D. Challener, reviewed by C. J. Bartlett, 249

Valiant Knights of Daguerre, The, Selected Critical Essays on Photography and Profiles of Photographic Pioneers by Sadakichi Hartmann, edited by Harry W. Lawton and George Knox, reviewed by A. T. K. Crozier, 461
Virgins, Vamps and Flappers: The American Silent Movie Heroine, by Sumiko Higashi, reviewed by Richard Dyer, 306
Vision and Reality: The Evolution of American Government, by William Simpson, reviewed by Vivien Hart, 174
VITZTHUM, RICHARD C., *Land and Sea: The Lyric Poetry of Philip Freneau*, reviewed by John Whitley, 254
Vortex: Pound, Eliot and Lewis, by Timothy Materer, reviewed by Ian F. A. Bell, 493

WAGENKNECHT, EDWARD, *Eve and Henry James: Portraits of Women and Girls in His Fiction*, reviewed by Frank W. Bradbrook, 256
WAGNER, LINDA W., *Dos Passos: Artist as American*, reviewed by Andrew Hook, 329
Walker Evans First and Last, reviewed by A. T. K. Crozier, 461
WALKER, MARSHALL, *Robert Penn Warren: A Vision Earned*, received by Richard Gray, 486
WALKER, WARREN S., *Plots and Characters in the Fiction of James Fenimore Cooper*, reviewed by Warren L. Chernaik, 477
WALKOWITZ, DANIEL J., *Worker City, Company Town: Iron and Cotton Worker*

Protest in Troy and Cohoes, New York, 1855–1884, reviewed by William Issel, 340
WASHBURN, WILCOMB E., review of *The Inconstant Savage: England and the North American Indian, 1500–1660*, by H. C. Porter, 157
review of *So Dreadfull a Judgement: Puritan Responses to King Philip's War, 1676–1677*, edited by Richard Slotkin and James K. Folsom, 157
WAY, BRIAN, *Herman Melville: Moby-Dick*, reviewed by David Corker, 168
review of *The American Idea: The Literary Response to American Optimism*, by Everett Carter, 314
review of *The Law of the Heart: Individualism and the Modern Self in American Literature*, by Sam G. Girgus, 314
review of *The Resisting Reader: a Feminist Approach to American Fiction*, by Judith Fetterley, 286
review of *The Stoic Strain in American Literature: Essays in Honour of Marston LaFrance*, by Duane J. Macmillan, 314
WELLAND, DENNIS, *Miller: A Study of His Plays*, reviewed by Jennifer Bailey, 496
WEST, RACHEL, *The Department of State on the Eve of the First World War*, reviewed by Michael Dunn, 324
What Manner of Women: Essays on English and American Life and Literature, edited by Marlene Springer, reviewed by Judie Newman, 301
Which Side Are You On? The Harlan County Coal Miners, 1931–39, by John W. Hevener, reviewed by Howell J. Harris, 273
WHITE, JOHN, review of *Chattel Slavery and Wage Slavery: The Anglo-American Context, 1830–1860*, by Marcus Cunliffe, 497
review of *The Dred Scott Case: Its Significance in American Law and Politics*, by Don E. Fehrenbacher, 299
review of *The Rise and Fall of the Plantation South*, by Raimondo Luraghi, 476
WHITE, THEODORE H., *In Search of History: A Personal Adventure*, reviewed by Daniel Snowman, 262
WHITLEY, JOHN, review of *American Literature 1764–1789: The Revolutionary Years*, edited by Everett Emerson, 254
review of *Early American Poetry: Selections from Bradstreet, Taylor, Dwight, Freneau and Bryant*, edited by Jane Donahue Eberwein, 254
review of *Land and Sea: The Lyric Poetry of Philip Freneau*, by Richard C. Vitzthum, 254
WIECEK, WILLIAM M. *The Sources of Antislavery Constitutionalism in America 1760–1848*, reviewed by David Turley, 263
WILLIAMS, W. H. A., *H. L. Mencken*, reviewed by Mark Leaf, 295
WILLCOX, WILLIAM B. (ed.), *The Papers of Benjamin Franklin, Volume 21*, reviewed by Colin Bonwick, 316
WILLETT, RALPH, review of *The Diaries of Willard Motley*, edited by Jerome Klinkowitz, 303
review of *Hollywood Goes to War: Films and American Society, 1939–1952*, by Colin Shindler, 487
WOODS, JOHN A., review of *Bishops by Ballot: An Eighteenth-Century Ecclesiastical Revolution*, by Frederick V. Mills, Sr., 474
Worker City, Company Town: Iron and Cotton Worker Protest in Troy and

Cohoes, New York, 1855–1884, by Daniel J. Walkowitz, reviewed by William Issel, 340

WRIGHT, ESMOND, review of *The Adams Papers: The Papers of John Adams, Volumes 13 and 4*, edited by Robert J. Taylor *et al.*, 311

review of *John Adams*, by Robert A. East, 311

YODER, R. A., *Emerson and the Orphic Poet in America*, reviewed by Richard H. Francis, 303